Meaningful Concept Displays for KOS Mapping

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KOS Mapping

- There are increasing numbers of KOS available through Linked Data
 - They are all described in RDF or OWL.
 - They may be aggregated in one single endpoint and searchable through SPARQL queries
 - Are they linkable at the concept level?
 - Some are controlled vocabularies, some are not
 - Some are elemental and some are compound concepts
 - Many concepts will have different scopes
- Linked data provide only a syntactical solution to KOS mapping.
 Much more work need to be done at the semantic level.



Old problems? New Problems?

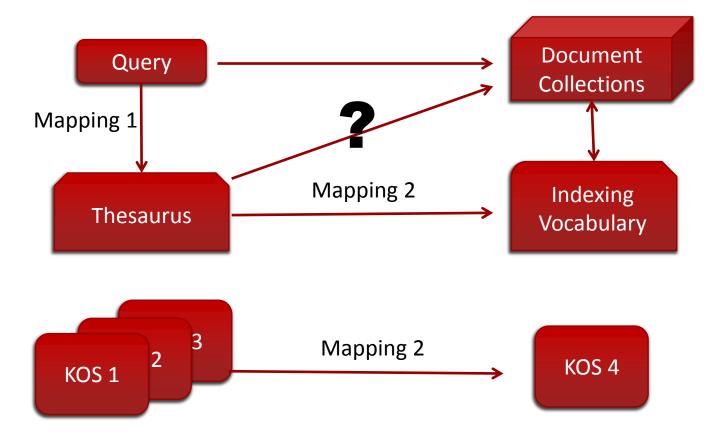
• We have had many years research on

- Mapping free text queries to terms in controlled vocabularies
- Mapping from controlled vocabulary A to controlled vocabulary B
- Mapping of controlled vocabularies A and B through C
- Integrate multiple vocabulary resources to one (i.e., UMLS)
- What's new?
 - Networked environment -- Instant connection through URI
 - Interactive environment Users make selections during the mapping process
 - Integrated environment vocabularies are linked to their primary resources.



Old Problems? New Problems?

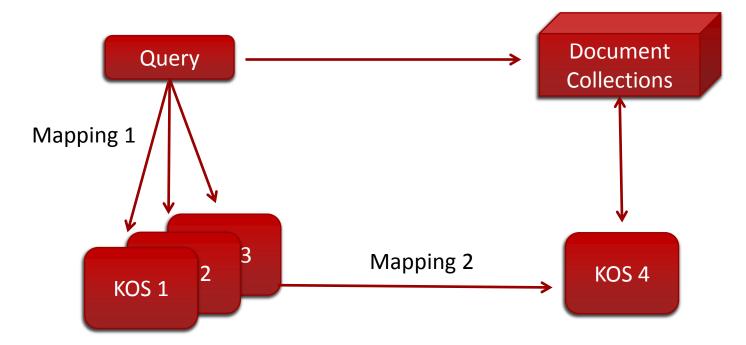
Testing KOS mapping as "query expansion"





New Challenges

KOS mapping as "query expansion"





Real World Problems

- Desire: Use Getty's AAT to search ARTstor collections
- Problems: ARTstor collections are NOT indexed by AAT
 - Some are indexed by their own controlled vocabularies
 - Some are indexed by just a list of keywords
- Previous approach:
 - Search the collections directly by AAT terms
 - Ontology annotation attempt to automatically assign AAT terms to ARTstor collections
- Our approach:
 - Map the queries to AAT terms and AAT terms to indexing terms



Mapping Strategies

- Decompose queries (or terms) to elementary concepts whatever possible
- Identify facets of the elementary concepts
- Map the elementary concepts to CV terms
- Map CV terms to indexing terms
- Let the users select indexing terms that match their needs
- Use the facets to narrow down search results



DEMO: Mapping and Search

Welcome to MCD Art Explorer

Query: "Tempera on Cardboard 19th century Germany"

Direct search get no results.

	tempera on cardboard 19th century Germany Go!				
	Example search				
Your Query: tempera on cardboard 19th century Germany					
Refine by Facet Mapping					
AAT Facets	Search Results				
Geographic Names	Current query: tempera on cardboard 19th century Germany 0 results found.				
Artist Names	←Previous Page Page 1/0 <u>Next Page→</u>				



Mapping demo

The user selects AAT term: "egg tempera" Which maps to ARTstor terms:

- Egg tempera, gesso on wood
- Egg tempera on wood
- Egg tempera on canvas
- Egg tempera on masonite
- Egg tempera on board
- Egg tempera on panel

•

	tempera on cardboard 19th century Ge	rmany	io!
Your Query: tempera on cardboard 19th Refine by Facet Mapping AAT Facets AAT: Materials Facet egg-and-on-tempera témpera egg tempera gom tempera	Search Results Aurrent query: egg tempera, gesso on wood egg tempera on wood egg tempera on canvas egg tempera on masonite egg tempera, gole bood egg tempera on board egg tempera and pencil on hardboard egg tempera, rice p, linen, beading egg tempera on panel egg temp n gessoed panel 2 results found. -Previous Page Page 1/3 Next Page→		
wax tempera oil tempera casein tempera Target: ARTSTOR ✓egg tempera, gesso on wood ✓egg tempera on wood ✓egg tempera on canvas ✓egg tempera on masonite ✓egg tempera, gold on wood ✓egg tempera, gold on wood ✓egg tempera, board	Bird Pong Greator: Carrington, Leonora, 1917-[Leonora Carrington Carrington, Leonora Material: egg tempera on panel Subject: PaintingEngland20th C. A.D	Tuesday Tuesday Creator: Carrington, Leonora, 1917- Leonora Carrington Carrington, Leonora Material: egg tempera on panel Subject: PaintingEngland20th C. A.D	Palatine Predella Palatine Predella Creator: Carrington, Leonora, 1917- Leonora Carrington/Carrington, Leonora Material: egg tempera on panel Subject: PaintingEngland20th C. A.D
Search			62

Welcome to MCD Art Explorer



Mapping 1

- Use NLP and patterns to map the query:
- "tempera on cardboard 19th century Germany"
 - Subject: "tempera on cardboard"
 - Pattern: "painting on surface"
 - ➢ Tempera → AAT terms:
 - > Tempera, egg tempera, gom tempera, wax tempera,
 - > Cardboard →AAT terms:
 - Date and time: "19th century"
 - Location: "Germany"



Mapping 2

• Map all the ARTstor indexing terms to AAT terms

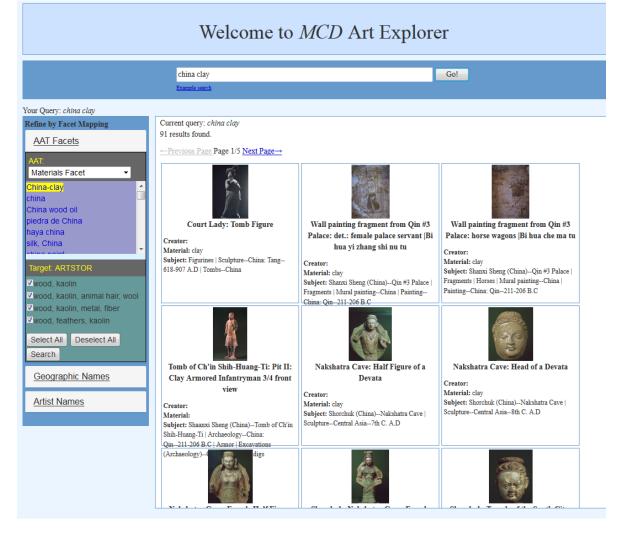
- Which is a batch processing done during the system implementation and the results are saved in the databases
- During the search, the results can be showed instantly
 - > The user can click on a AAT term and see the matching ARTstor terms
 - The search engine can display search results if any of the indexing terms are selected.



Example 2: search for "China Clay"

Initial query: "China Clay"

-- the search is based on string matching only.

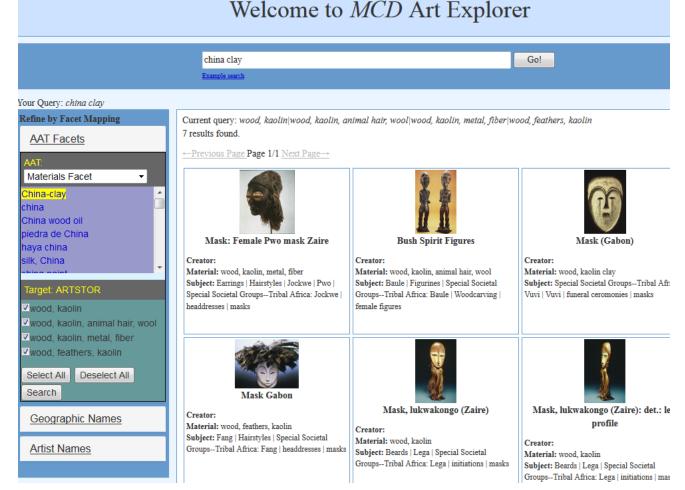




Example 2

Queries after mapping:

"Wood, Kaolin; Wood, Kaolin, animal hair; Wood, Kaolin, features"





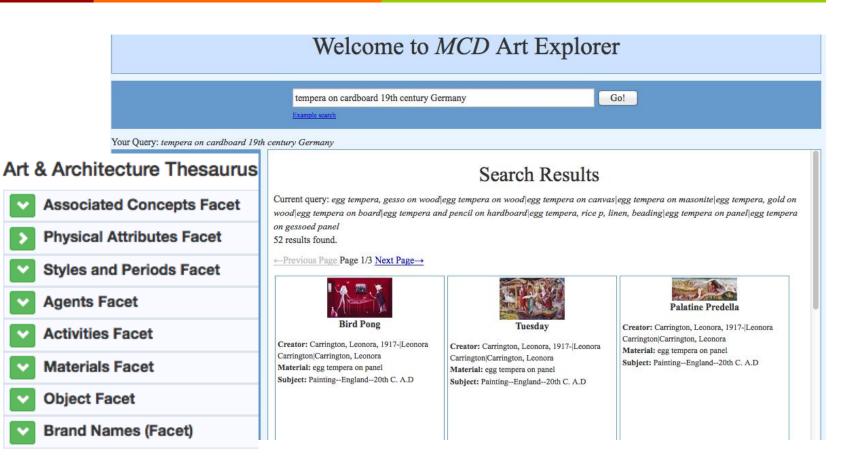
Towards Meaningful Displays

Welcome to MCD Art Explorer

	tempera on cardboard 19th century Ge	ermany	Go!
Materials Facet ‡	Current query: egg tempera, gesso on wood	Search Results egg tempera on wood egg tempera on canva nd pencil on hardboard egg tempera, rice p, l	
egg tempera gom tempera wax tempera oil tempera casein tempera Target: ARTSTOR ✓egg tempera, gesso on wood ✓egg tempera on wood ✓egg tempera on canvas ✓egg tempera on masonite ✓egg tempera, gold on wood	← Previous Page Page 1/3 <u>Next Page</u> → Discretion Bird Pong Creator: Carrington, Leonora, 1917-[Leonora Carrington]Carrington, Leonora Material: egg tempera on panel Subject: PaintingEngland20th C. A.D	Tuesday Creator: Carrington, Leonora, 1917-/Leonora Carrington/Carrington, Leonora Material: egg tempera on panel Subject: PaintingEngland20th C. A.D	Palatine Predella Creator: Carrington, Leonora, 1917- Leonora Carrington Carrington, Leonora Material: egg tempera on panel Subject: PaintingEngland20th C. A.D

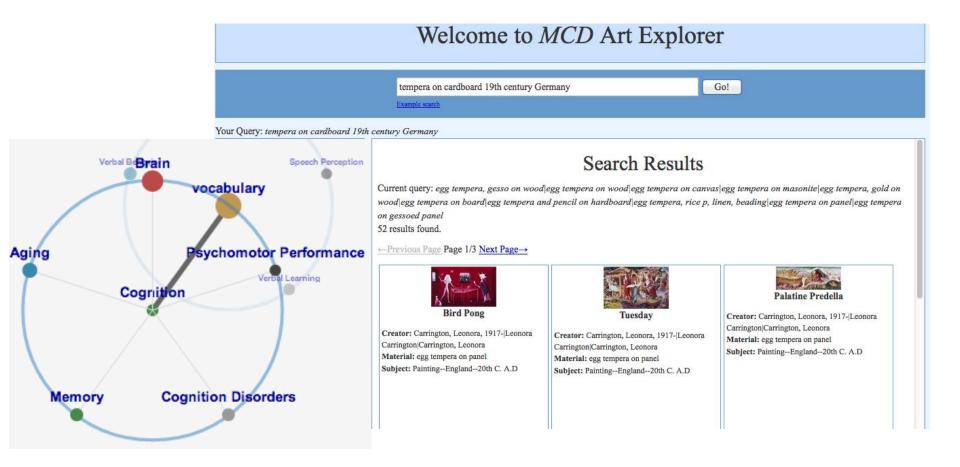
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Towards Meaningful Displays





Towards Meaningful Displays





Conclusions

- Meaningful displays come from meaningful mapping.
- KOS mapping can be done at both the global level (the whole vocabulary) and the local level (individual terms)
- KOS mapping needs to be done interactively
 - > The algorithmic mapping results are presented through MCDs.
 - The user interacts with MCD to get the best of the mapping results.
 - The mapping process and the searching and browsing process should be integrated.

